

Name of the organisation

Stichting Capella Sancta Maria
RSIN / Fiscal Number: 814935953

Contact Information

Baarsjesweg 208 (lower ground floor), 1057 HT Amsterdam
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Mission of the foundation

The mission of Stichting Capella Sancta Maria is to contribute to the production and performance of musical activities, with a focus on both renaissance and baroque. The foundation supports and promotes two professional ensembles, Capella Sancta Maria and Reina Lupa, which aim to inspire and engage a broad and diverse audience through high-quality performances.

The foundation focuses on the following core activities:

- Musical Performance: Organising concerts both nationally and internationally.
- Cultural Collaboration: Establishing partnerships with other cultural institutions and artists to realise innovative projects and new musical productions.
- Education and Talent Development: Offering workshops and educational sessions for amateur musicians and young professionals, to help develop their musical skills and inspire them to realise their artistic potential.
- Audience Engagement and Diversity: Increasing accessibility to classical and contemporary music for a wide and diverse audience through both traditional concert formats and innovative presentation methods.
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By pursuing these objectives, the foundation aims to make a lasting contribution to the cultural sector and strengthen the role of music in society.

Sources of income

The foundation generates income through:

- Through organising music performances and lectures
- Grants (public and private funding contributions)
- Donations, inheritances and other gifts

Use of funds

The foundation allocates its resources to essential expenses in carrying out its core activities, such as:

- Fees for musicians and other performing artists
- Travel, transport, and accommodation costs
- Venue rental for rehearsals and concerts
- Promotional expenses including photography, (video) recordings, printed materials, radio spots, web hosting, and online campaigns (including on social media)
- Fees for advisory and consultancy services (e.g., support with grant applications)
- Ongoing administrative costs such as banking fees

Asset management

The foundation maintains a business bank account. Its assets consist solely of liquid funds and are not invested.

Board members

- Ina Conkic – Chair (since 2023)
- Renato Penêda – Treasurer (since 2023)
- Cas Smithuijsen – Secretary (since 2024)

Remuneration policy

Board members receive no remuneration for their work. They are entitled to reimbursement of costs incurred in the performance of their duties.

Annual report

In 2024, the foundation organised several concerts in collaboration with both local and international musicians. The focus was on repertoire from the transition between the Renaissance and Baroque periods, which received positive feedback from both audiences and the press. To see our Annual Report please check the Dutch version.

Financial report

Click here to view the financial report for 2024. To see our [Financial Overview](#) please check the Dutch version.